

Tarara Riojana

Popular de La Rioja

Andante

Voz

Di - ces que no me quie - res, ya me has que - ri - do, va - ya -

6

V.

se lo ga - na - do por lo per - di - do. La Ta -

10

V.

ra - ra sí, la Ta - ra - ra no, la Ta -

14

V.

ra - ra si que la can - to yo. Da - le

18

V.

vuel - tas al co - rro, con mu - cho de - co - ro,

23

V.

con ja - rras y to - do, que la chi - me - ne - a,

29

V.

to - da se me ne - a, que se es - tá "ca - en - do" que ya se ca - yó. La Ta -

36

V.

ra - ra sí, la Ta - ra - ra no, Ta - ra - ri - ta mí - a de mi co - ra - zón. _____

The musical score is written for voice and guitar. It begins with a tempo marking of 'Andante' and a key signature of one flat (Bb) in a 2/4 time signature. The guitar part is indicated by chord diagrams above the staff, with 'x' marks on strings that are muted. The vocal line is written in a single treble clef staff. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes. The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 29, and 36 marked at the beginning of their respective lines. The piece concludes with a long horizontal line under the final measure, suggesting a sustained note or a specific ending.

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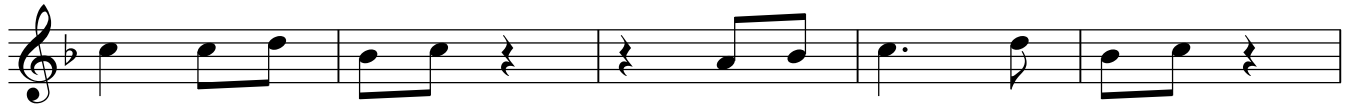
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ra - ra sí, la Ta - ra - ra no, Ta - ra - ri - ta mí - a de mi co - ra - zón. _____