

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

Musical score for 'Con el Capuchín' in 3/4 time. The score includes the following parts:

- Voice
- Flauta
- Glockenspiel
- Xilófono
- Xilófono Bajo
- Vibráfono
- Vibráfono Bajo
- Boomhackers
- Teclado
- Triángulo
- Crótalos
- Cascabeles
- Castañuelas
- Claves
- Huevo/Maraca
- Pandereta

The score is written in 3/4 time. The first seven staves (Voice, Flauta, Glockenspiel, Xilófono, Xilófono Bajo, Vibráfono, and Vibráfono Bajo) are mostly silent, with some notes appearing in the Xilófono and Xilófono Bajo parts starting from the fifth measure. The percussion section (Triángulo, Crótalos, Cascabeles, Castañuelas, Claves, Huevo/Maraca, and Pandereta) is active throughout, with the Triángulo and Crótalos parts showing rhythmic patterns of eighth and sixteenth notes.

9

Fl.

Glock.

Xil.

Xil. B.

Tri.

Cro.

18

V.

Fl.

Glock.

Xil.

Xil. B.

Boom.

Tri.

Cro.

Casc.

Con el ca - pu - chin chin chin chin, con el ca

26

V.

Xil.

Boom.

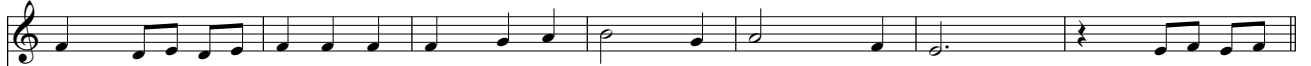
Tri.


Cro.

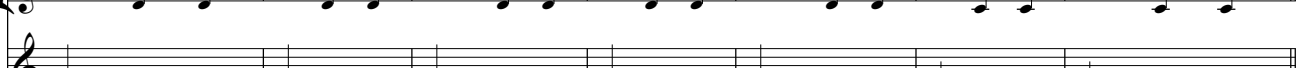
Casc.

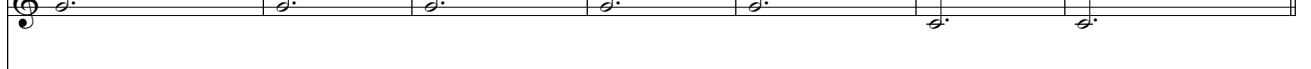
pu chin chin chin, es - ta no - che vaa llo - ver. Con el ca - pu - chin chin chin

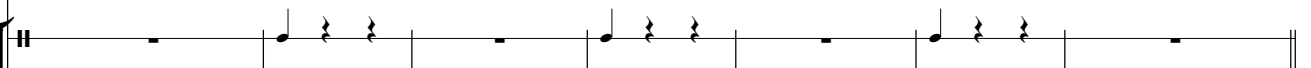
33

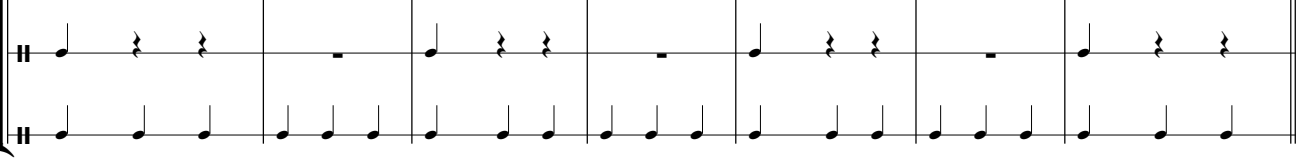
V. 
 chin, con el ca - pu chin chin chin, an - tes del a - ma - ne - cer. Con el ca - pu -

Xil. 

Boom. 

Tri. 

Cro. 

Casc. 

40

V. 
 chin chin chin chin, con el ca - pu chin chin chin, es - ta no - che vaa ne - var. Con el ca - pu -

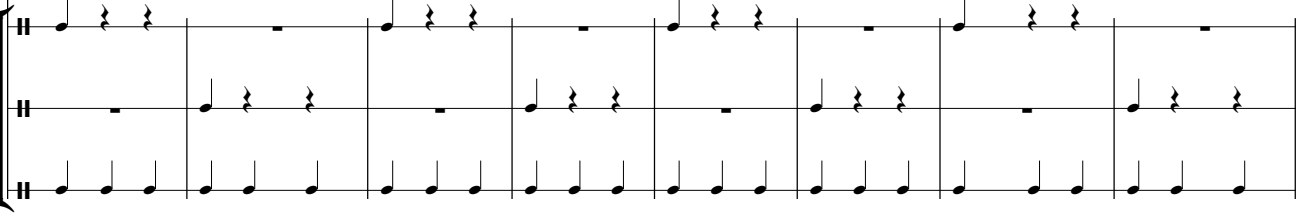
Xil. 

Xil. B. 

Boom. 

Tri. 

Cro. 

Casc. 

48

V. 
 chin chin chin chin, con el ca - pu chin chin chin, an - tes de la ma - dru - gá.

Fl. 

Xil. 

Xil. B. 

Boom. 

Tri. 

Cro. 

Casc. 

56

Musical score for measures 56-63. The score includes parts for Flute (Fl.), two Violins (Vib.), Trombone (Tec.), Clarinet (Clv.), Horn (H.), and Percussion (Pdta.). The Flute part features a melodic line with eighth and sixteenth notes. The Violins play a rhythmic accompaniment of eighth notes. The Trombone part consists of a series of half notes. The Clarinet, Horn, and Percussion parts provide a steady rhythmic accompaniment with eighth notes and rests.



64

Musical score for measures 64-71. The instrumentation remains the same as in the previous system. The Flute part continues with a melodic line. The Violins play eighth notes. The Trombone part consists of half notes. The Clarinet, Horn, and Percussion parts provide a steady rhythmic accompaniment.




72

Musical score for measures 72-79. The instrumentation remains the same. The Flute part continues with a melodic line. The Violins play eighth notes. The Trombone part consists of half notes. The Clarinet, Horn, and Percussion parts provide a steady rhythmic accompaniment.

80

V.  Con el ca-pu-

Fl. 

Vib. 

Vib. 

Clv. 

H. 



88

V.  Con el ca-pu-

Xil. 

Xil. B. 

Boom. 

Tri. 

Cro. 

Casc. 

Cast. 

Clv. 

96

V.
 chin chin chin chin, con el ca - pu- chin chin chin, an - tes del a - ma - ne - cer. Con el ca-pu-

Xil.

Xil. B.

Boom.

Tri.

Cro.

Casc.

Cast.

Clv.



104

V.
 chin chin chin chin, con el ca - pu chin chin chin, es - ta no - che vaa ne - var. Con el ca-pu-

Xil.

Xil. B.

Vib.

Boom.

Tri.

Cro.

Casc.

Clv.

H.

112

V. 
Xil. 
Xil. B. 
Vib. 
Boom. 
Tri. 
Cro. 
Casc. 
Clv. 
H. 

Voice

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22



23
Con el ca-pu - chín chin chin chin, con el ca - pu chin chin chin, es-ta no - che vaa llo - ver.

31
Con el ca-pu-chírchirchin chinçon el ca - pu chin chin chin, an-tes del a - ma - ne - cer.

39
Con el ca pu - chírchirchin chinçon el ca - pu chin chin chin, es - ta no - che vaa ne - var.

47
Con el ca-pu-chírchirchin chinçon el ca - pu chin chin chin, an-tes de la ma - dru - gá.

55
16 **15**

87
Con el ca-pu - chín chin chin chin, con el ca - pu chin chin chin, es-ta no - che vaa llo - ver.

95
Con el ca-pu-chín chin chin chin, con el ca - pu chin chin chin, an-tes del a - ma - ne - cer.

103
Con el ca-pu - chín chin chin chin, con el ca - pu chin chin chin, es-ta no - che vaa ne - var.

111
Con el ca-pu-chín chin chin chin, con el ca - pu chin chin chin, an-tes de la ma - dru - gá.

Flauta

Con el Capuchín

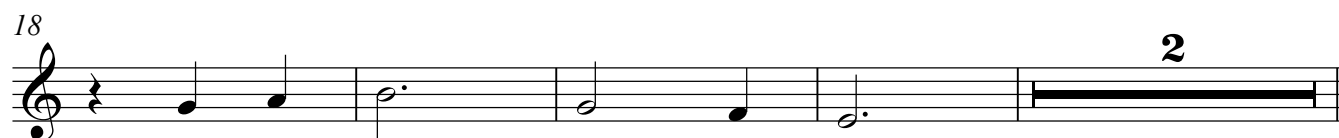
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12



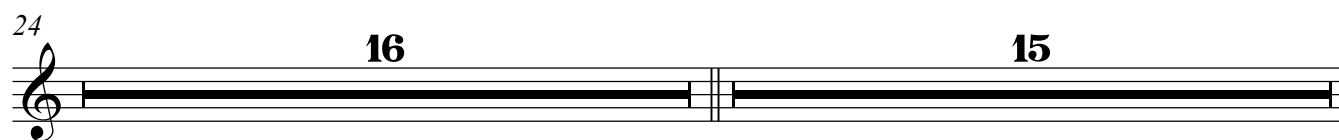
18



24

16

15



55



63



71



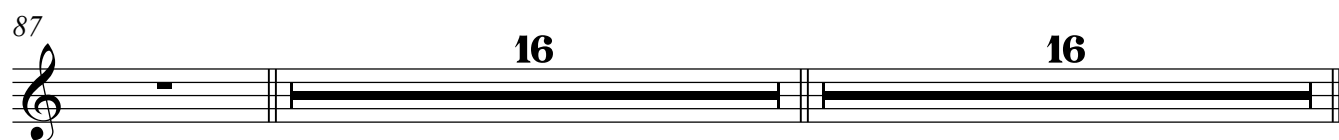
79



87

16

16



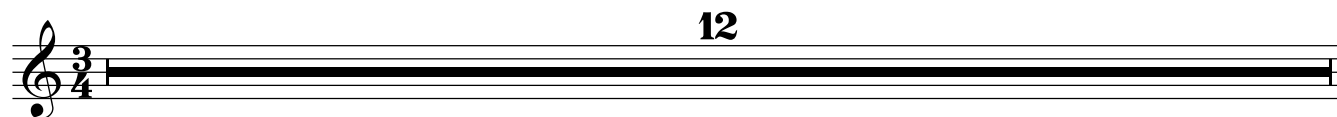
Glockenspiel

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12



13

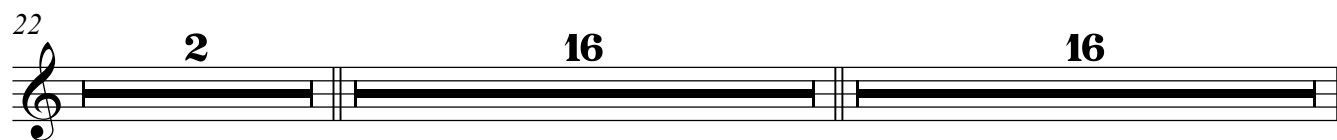


18



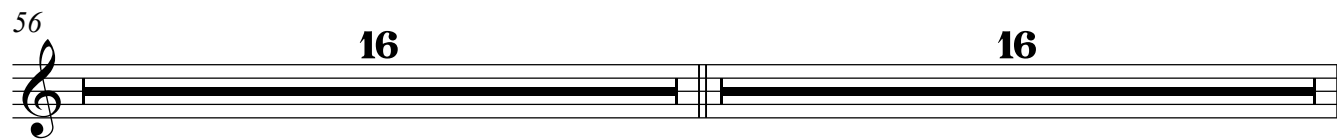
22

2 16 16



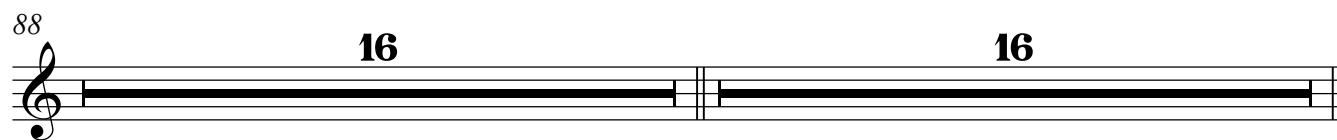
56

16 16



88

16 16



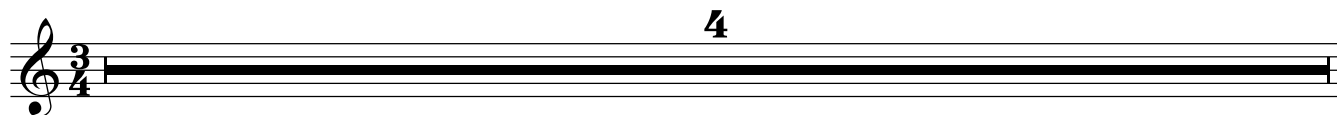
Xilófono

Con el Capuchín

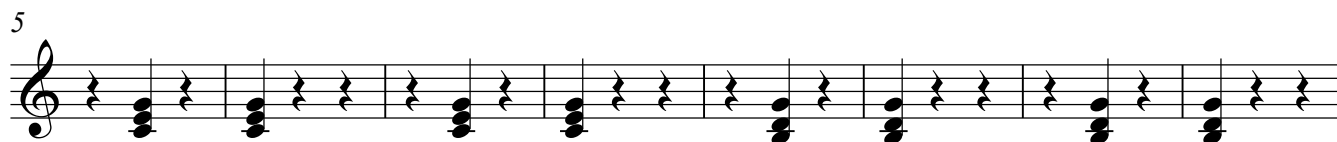
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4



5



13



24



32



40



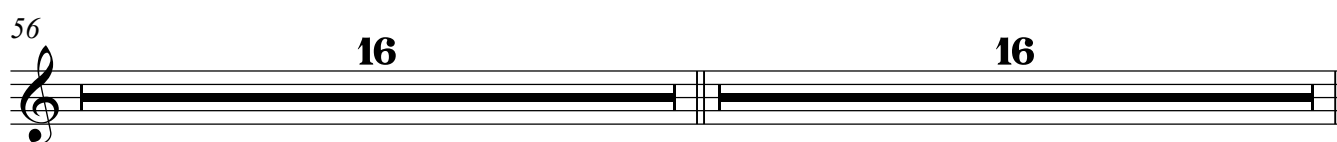
48

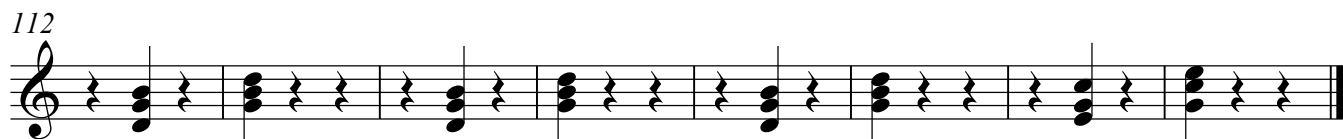
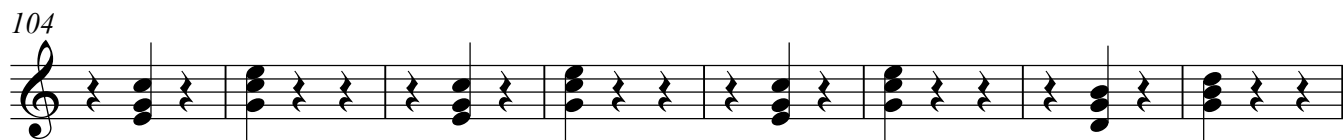
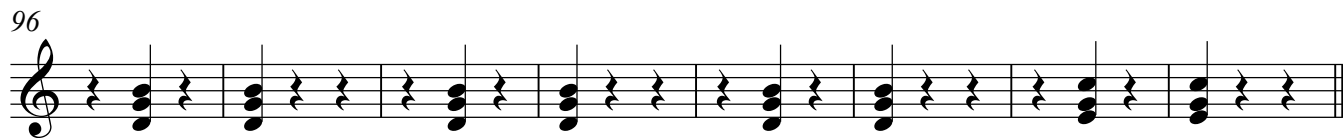
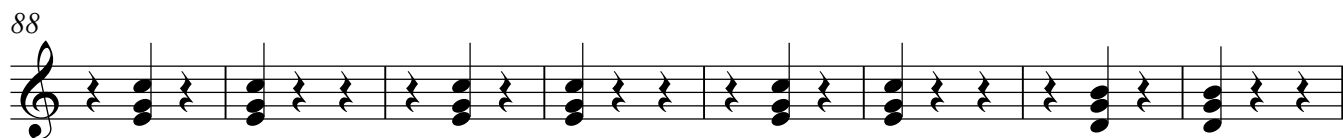


56

16

16





Xilófono Bajo

Con el Capuchín

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The musical score is written for a low xylophone in 3/4 time. It consists of ten staves of music. The first staff (measures 1-4) is a whole rest, with a '4' above it. The second staff (measures 5-12) contains a rhythmic pattern of quarter notes and rests. The third staff (measures 13-21) continues this pattern. The fourth staff (measures 22-39) is a whole rest, with a '2' above the first half and a '16' above the second half. The fifth staff (measures 40-47) continues the rhythmic pattern. The sixth staff (measures 48-55) continues the pattern. The seventh staff (measures 56-72) is a whole rest, with a '16' above each half. The eighth staff (measures 73-87) consists of half notes. The ninth staff (measures 88-95) continues with half notes. The tenth staff (measures 96-112) concludes the piece with half notes and a final dotted half note.

Vibráfono Bajo

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23 16

40 16

62

72

78

88 16 16

Con el Capuchín

Boomhackers
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23

30

40

46

56

16

16

88

94

99

104

110

115

Detailed description: The image shows a musical score for a piece titled "Con el Capuchín". The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff starts with a measure of a whole rest, followed by a double bar line and a repeat sign, then six measures of dotted quarter notes. The second staff contains ten measures of dotted quarter notes. The third staff contains six measures of dotted quarter notes. The fourth staff contains ten measures of dotted quarter notes. The fifth staff begins with a measure of a whole rest, followed by a double bar line and a repeat sign, then another measure of a whole rest, followed by a double bar line and a repeat sign, and finally another measure of a whole rest. The sixth staff contains ten measures of quarter notes. The seventh staff contains ten measures of quarter notes. The eighth staff contains ten measures of quarter notes. The ninth staff contains ten measures of quarter notes. The tenth staff contains ten measures of quarter notes, ending with a double bar line.

Con el Capuchín

Teclado

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23 16

40 16

62

72 16 16

104 16

Triángulo

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

Musical score for Triángulo, 'Con el Capuchín'. The score is written in 3/4 time and consists of 112 measures. The notation includes eighth notes, quarter notes, and rests, with various articulation marks. The score is divided into systems, with measure numbers 10, 17, 24, 32, 40, 48, 56, 88, 96, 104, and 112 indicated. The score features several repeat signs and numerical markings: a '2' above a bar line at measure 17, a '2' below a bar line at measure 24, two '16' markings above long horizontal bars at measures 56 and 68, and three '3' markings above horizontal bars at measures 88, 96, 104, and 112.

Crótalos

Con el Capuchín

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The musical score is written for Crótalos in 3/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a 3/4 time signature. The rhythm is characterized by a sequence of eighth notes followed by two sixteenth notes, with rests interspersed. The score includes several measures of rests, indicated by horizontal lines with a vertical bar line. The measures are numbered on the left side of the staves: 10, 17, 24, 32, 40, 48, 56, 88, 95, 104, and 111. At measure 56, there are two measures of a 16-measure rest, each labeled with the number '16'. At measure 88, there are two measures of a 2-measure rest, each labeled with the number '2'. At measure 95, there are two measures of a 3-measure rest, each labeled with the number '3'. At measure 104, there are two measures of a 2-measure rest, each labeled with the number '2'. At measure 111, there are two measures of a 3-measure rest, each labeled with the number '3'. The score ends with a double bar line.

Con el Capuchín

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The musical score is written on a single staff in 3/4 time. It consists of a series of rhythmic patterns, each starting with a double bar line and a repeat sign. The patterns are as follows:

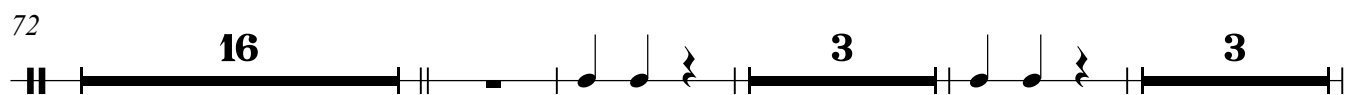
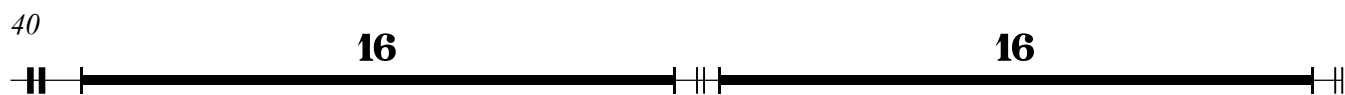
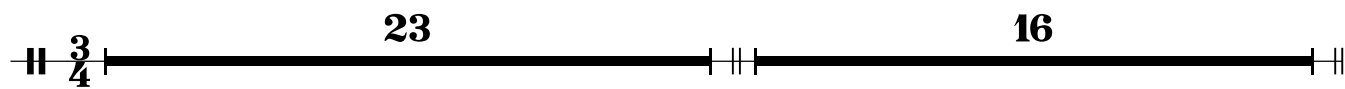
- Measure 1: A thick black line with the number **23** above it, indicating a 23-measure rest.
- Measures 2-28: A sequence of 27 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 29-34: A sequence of 6 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 35-39: A sequence of 5 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 40-47: A sequence of 8 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 48-55: A sequence of 8 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 56-71: A sequence of 16 eighth notes, split into two groups of 8, each with a thick black line and the number **16** above it.
- Measures 72-91: A sequence of 20 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 92-97: A sequence of 6 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 98-103: A sequence of 6 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 104-111: A sequence of 8 eighth notes, grouped in pairs with a vertical bar line between each pair.
- Measures 112-113: A sequence of 2 eighth notes, grouped in pairs with a vertical bar line between each pair.

Castañuelas

Con el Capuchín

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Popular de Calahorra



Claves

Con el Capuchín

Arr. David García Rubio

Popular de Calahorra

The musical score is written for Claves in 3/4 time. It consists of ten staves of music. The first staff shows a 3/4 time signature and two measures of rests, with the number 23 above the first measure and 16 above the second. The second staff begins at measure 40 with a 16-measure rest, followed by a sequence of eighth notes with accents. The third staff starts at measure 62 with a sequence of eighth notes with accents. The fourth staff starts at measure 67 with a sequence of eighth notes with accents. The fifth staff starts at measure 72 with a sequence of eighth notes with accents. The sixth staff starts at measure 80 with a sequence of eighth notes with accents. The seventh staff starts at measure 88 with a 3-measure rest, followed by eighth notes, another 3-measure rest, and eighth notes. The eighth staff starts at measure 96 with a 3-measure rest, eighth notes, another 3-measure rest, and eighth notes. The ninth staff starts at measure 104 with a 3-measure rest, eighth notes, another 3-measure rest, and eighth notes. The tenth staff starts at measure 112 with a 3-measure rest, eighth notes, another 3-measure rest, and a dotted quarter note.

Con el Capuchín

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Popular de Calahorra

3/4 **23** **16**

40 **16**

62

67

72

80

88 **16**

110

115


Pandereta


Con el Capuchín


Arr. David García Rubio

Popular de Calahorra

|| $\frac{3}{4}$ | **23** | || | **16** | ||

40
|| **16** | || 

62
|| 

68
|| 

72
|| **16** | || | **16** | ||

104
|| **16** | ||